  COLLEGE OF LIBERAL ARTS

**HIST 601: READING SEMINAR: PROTESTANTISM & POLITICS IN EARLY MODERN ENGLAND**

**Dr. Melinda Zook** Spring 2016

Phone: 494-4134 Univ. Hall 319

Email: [mzook@purdue.edu](mailto:mzook@purdue.edu) Mondays, 3:30-6:30

Office: University Hall 327

Office hours: Mondays, 1:00-2:00 & by appointment

**Course Description**:

This graduate reading seminar focuses on the historiographical debates over religious and political conflict in the British Isles in the early modern era.  Topics include: late medieval Catholicism and the impact of the Protestant and Catholic Reformations on politics, culture, and society in sixteenth-century; gender and violence in England and Ireland in the early seventeenth century; Puritanism in early Stuart England and radical sectarianism during the Civil Wars; Restoration politics and culture; and the impact of empire, nationalism, and religious pluralism in eighteenth-century Britain.

**Required Reading**

Darren Oldridge, *Strange Histories: The Trial of the Pig, the Walking Dead, and Other Matters of Fact from the Medieval and Renaissance Worlds* (2004).

[Eamon Duffy](http://www.amazon.com/Eamon-Duffy/e/B001H6KLJG/ref=dp_byline_cont_book_1), *Saints, Sacrilege and Sedition: Religion and Conflict in the Tudor Reformations*

(2012).

Arthur F. Marotti, *Religious Ideology and Cultural Fantasy: Catholic and Anti-Catholic Discourses in Early Modern England* (2005).

David Cressy, *Agnes Bowker's Cat: Travesties and Transgressions in Tudor and Stuart England* (2000).

Cynthia B. Herrup, *A House in Gross Disorder: Sex, Law and the 2nd Earl of Castelhaven* (1999).

David Underdown, *Fire from Heaven: Life in an English Town in the Seventeenth Century* (1992).

Paul S. Seaver, *Wallington's World: A Puritan Artisan in Seventeenth-Century London* (1985).

Christopher Loar, *Political Magic: British Fictions of Savagery and Sovereignty, 1650-1750* (2014)**.**

**Requirements:**

1. **Short essays:** students will write short (2 page) essays nearly every week
2. **Class participation**: attendance and participation is mandatory.

**Grades** will be based on the student's participation in class (25%) and short essays (75%).

**Rules of the Game:**

Never walk into class late. Silence your cell-phone once you enter the class room. If you use a laptop during class, you may only use a word processing program (absolutely no internet).

Use proper email etiquette (an email should begin with a salutation such as “Dear Professor X;” and end with a proper closing, such as “Sincerely” or “Yours.”).

Students who plagiarize any portion of their written assignments will be removed from this course and the incident will be reported to the Dean of Graduate Programs.

**Schedule**

**Jan. 11 Introduction to the Class**

**Jan. 25 From Late Medieval to Early Modern….**

Discuss Oldridge, *Strange Histories*

**Feb. 1 The Old Faith & The New**

Discuss Duffy, *Sacrilege and Sedition*

**Feb. 8 English Reformation: historiography**

Duffy, Eamon. *The Voices of Morebath: Reformation and Rebellion in an English Village*. Yale, 2001.

Hazlett, Ian. *The Reformation in Britain and Ireland*. Edinburgh, 2003.

Jones, Norman. *The English Reformation: Religion and Cultural Adaption*. Blackwell, 2002.

March, Christopher. *Popular Religion in sixteenth-century England*. Palgrave, 1998

Marshall, Peter. *Beliefs and the Dead in Reformation England*. Oxford, 2002.

Milner, Matthew. *The Senses and the English Reformation*. Ashgate, 2011.

Shagan, Ethan H. *Popular Politics and the English Reformation*. Cambridge, 2003.

Wabuda, Susan. *Preaching during the English Reformation*. Cambridge, 2008.

Watt, Tessa. *Cheap Print and Popular Piety*. Cambridge, 1993**.**

**Feb. 15 Religious conflict, imagination and fantasy**

Discuss Marotti, *Religious Ideology and Cultural Fantasy*

**Feb. 22 Cultural deviance, dissent and heterodoxy**

Discuss Cressy, *Agnes Bowker's Cat*, Introduction to page 92

**Feb. 29 Cultural deviance, dissent and heterodoxy, part 2**

Discuss Cressy, *Agnes Bowker's Cat,* from 92 to the Conclusion

**March The Irish and all things beyond the Pale**

Herrup, *A House in Gross Disorder*

**March 21 Puritanism and Zealotry**

Discuss Underdown**,** *Fire from Heaven*

**March 28 Sectarianism & The Civil War**

Puritans

Presbyterians

Baptists

Independents

Ranters

Family of Love

Quakers

Muggletonians

**April 4 A Puritan’s Social & Political World**

DiscussSeaver*, Wallington’s World*

**April 11 Politics in Late Stuart England**

Achinstein, Sharon. *Literature and Dissent in Milton’s England*. New York, 2003.

Clark, J.D.C. *The Language of Liberty 1660-1832: Political Discourse and Social Dynamics in the Anglo-American World.* Cambridge, 1993.

Claydon, Tony. *William III and the Godly Revolution*. Cambridge, 1996.

De Krey, Gary. *London and the Restoration, 1659-1683*. Cambridge, 2005.

Harris, Tim. *London Crowds in the Reign of Charles II: Propaganda and Politics from the Restoration to Exclusionary Crisis.* Cambridge, 1990.

Jackson, Clare. *Restoration Scotland, 1660-1690, Royalist Politics, Religion, and Ideas*. Boydell, 2003)

Jenkison, Matthew. *Culture and Politics at the Court of Charles II, 1660-1685*. Boydell, 2010.

Knights, Mark. *Politics and Opinion in Crisis, 1678-81.* Cambridge, 2006.

Neufeld, Matthew. *The Civil Wars After 1660: Public Remembering in Late Stuart England*. Boydell, 2013.

Scott, Jonathan. *Commonwealth Principles: Republican Writing of the English Revolution* Cambridge, 2004.

Seaward, Paul. *The Cavalier Parliament and the Reconstruction of the Old Regime, 1661-1667.* Cambridge, 1990.

Sharpe, Kevin. *Rebranding Rule: The Restoration and Revolution Monarchy, 1660-1714*. Yale, 2013.

Tapsell, Grant. *The Personal Rule of Charles II, 1681-85*. Boydell, 2007.

**April 18 Restoration Literature: readings in primary sources**

John Bunyan, ***Grace Abounding to the Chief of Sinners***

John Bunyan, ***Pilgrim’s Progress***

Richard Baxter, ***Saints Everlasting Rest***

Margaret Fell Fox, ***Women’s Speaking Justified***

Aphra Behn, ***The Roundheads***

Aphra Behn, ***The Widow Ranter***

Aphra Behn**, *Oroonoko***

John Dryden, ***Absalom and Achitophel*** (to the reader, parts 1 and 2)

Thomas Hobbes, ***Leviathan***

Algernon Sidney, ***Court Maxims***

John Locke, ***A Letter Concerning Toleration***

John Locke, ***Two Treatises of Government***

Daniel Defoe, ***A Free Born English Man***

Daniel Defoe, ***Robinson Crusoe***

Daniel Defoe, ***A Journal of the Plague Year***

Daniel Defoe, ***Moll Flanders***

Mary Astell, ***A Serious Proposal to the Ladies***

Mary Astell, ***Reflections upon Marriage***

Jonathan Swift**, *Gulliver’s Travels***

**April 25 And to conclude: The Empire (God Save the Queen)**

Discuss Loar, *Political Magic*